

M= Monday T=Tuesday W=Wednesday  
 R= Thursday F=Friday S=Saturday  
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 I.S. Independent Study

# COURSE OFFERING SCHEDULE

## JANUARY 10 - MARCH 24, 2017

**WINTER 2017**



**WINTER REGISTRATION OPENS ON ACCESS, MONDAY, NOVEMBER 28, 2016 at 12:01 AM.**

<https://access.antiochcollege.edu/>

**NEW DAY AND TIME**

**WINTER REGISTRATION CLOSES ON ACCESS, MONDAY, JANUARY 9, 2017 at 11:59 PM**

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	PREREQ/COMMENTS	FEES
<b>ARTS COURSES</b>											
ARTS	494	1	20	4	Senior Seminar: Studio Practice and Critique	R	2:30 PM - 6:20 PM	ASB 202	K. Gallagher	P: Art Majors w/Senior standing.	
MEDA	102	1	16	4	Basic Media Production	MW	9:00 AM - 11:50 AM	ASB 218	F. Bright		\$75.00
MEDA	255	1	16	4	Archive Fever: Found Footage Filmmaking	MW	2:30 PM - 5:20 PM	ASB 218	C. Fairbanks	P: MEDA 102.	\$50.00
MEDA	265	1	16	4	Introduction to Animation	TR	9:00 AM - 11:50 AM	ASB 218	K. Gallagher	P: MEDA 102 or simultaneous enrollment in MEDA 102.	\$60.00
MEDA	290	1	20	4	History of Cinema	MW	10:30 AM - 12:20 PM	ASB 219	C. Fairbanks		
PERF	103	1	20	4	Voice and Speech	MW	4:30 PM - 6:20 PM	FTHEA 103	L. Smith		
PERF	104	1	20	4	Presence of the Performer	TR	10:30 AM - 12:20 PM	FTHEA 102	J-S Gonzales		
PERF	230	1	20	4	Writing and Performing the Self	TRF	10:30 AM - 12:20 PM	FTHEA 101	L. Smith	P: PERF 103, PERF 104, PERF 140.	
PERF	260	1	20	4	Advanced Topics in Performance: Installation	MW	9:00 AM - 11:50 AM	FTHEA 102	J-S Gonzales	P: PERF 103, PERF 104, PERF 140.	
VISA	250	1	16	4	Sculpture: Concepts, Materials, and Processes	F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 102.	\$80.00
VISA	270	1	16	4	Special Topics in the Visual arts with the Resident Artist: Painting Off Canvas	MW	8:30 AM - 10:20 AM	ASB 101	K. Thomas	P: VISA 101, VISA 102.	\$60.00
VISA	280	1	16	4	Drawing and Painting: Concepts, Materials, and Processes	M	2:30 PM - 5:20 PM 6:30 PM - 9:20 PM	ASB 117	K. Thomas	P: VISA 101.	\$80.00
VISA	330	1	16	4	Installation Art	MW	9:00 AM - 11:50 AM	ASB 119	M. Casselli	P: VISA 250.	\$60.00
VISA	350	1	16	4	Intermediate Sculpture	F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 250.	\$80.00

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VISA	380	1	16	4	Intermediate Drawing and Painting	M	2:30 PM - 5:20 PM 6:30 PM - 9:20 PM	ASB 117	K. Thomas	P: VISA 280.	\$80.00
VISA	450	1	16	4	Advanced Sculpture Studio	F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 350.	\$80.00
VISA	480	1	16	4	Advanced Drawing and Painting Studio	M	2:30 PM - 5:20 PM 6:30 PM - 9:20 PM	ASB 117	K. Thomas	P: VISA 380.	\$80.00
<b>HUMANITIES COURSES</b>											
ENG	350	1	20	4	Advanced Creative Writing	MW	2:30 PM - 4:20 PM	MCG 149	M. Davis	P: ENG 250 or LIT 250. <b>Cross Listed w/LIT 350.</b>	
HIST	105	1	20	4	The World Beyond: Cultural Imagination, Exchanges and History	MW	10:30 AM - 12:20 PM	MCG 130	R. Nair		
HIST	221	1	20	4	U.S. History II, 1877 to the Present	TR	10:30 AM - 12:20 PM	MCG 118	Adjunct		
HIST	240	1	20	4	Gender Expression and Sexual Orientation: A Global History	MW	2:30 PM - 4:20 PM	MCG 130	R. Nair		
HIST	370	1	20	4	Special Topics in U.S. History: Mexican Borderlands	TR	6:30 PM - 8:20 PM	MCG 149	J. Schiavone-Camacho	P: One 100- or 200-level HIST course.	
HUM	494	1	20	4	Senior Seminar in the Humanities	TR	8:30 AM - 10:20 AM	MCG 126	M. Davis	P: HUM Majors w/Senior standing.	
LIT	120	1	20	4	Literature and Science	MW	4:30 PM - 6:20 PM	MCG 147	C. Tachtiris		
LIT	290	1	20	4	Introduction to Advanced Study in Literature	TR	10:30 AM - 12:20 PM	MCG 147	C. Tachtiris		
LIT	330	1	20	4	Literary Moments and Moments I (Before 1850)	TBD	TBD		(unknown adjunct)	P: Two 100- or 200 level non-foundation LIT courses.	
LIT	350	1	20	4	Advanced Creative Writing	MW	2:30 PM - 4:20 PM	MCG 149	M. Davis	P: ENG 250 or LIT 250. <b>Cross Listed w/ENG 350.</b>	
PHIL	230	1	20	4	Special Topics in Philosophy: Philosophy and the Prison	MW	4:30 PM - 6:20 PM	MCG 149	Adjunct		
PHIL	440	1	20	4	Selected Topics in Contemporary Philosophy: Heidegger's Being and Time	MW	10:30 AM - 12:20 PM	MCG 147	L. Trewlany-Cassity	P: One 100-level and one 200-level PHIL course. Repeatable, if topic is different.	
<b>SCIENCE COURSES</b>											
BIO	105	1	16	4	Life: Cells and Molecules	MW	10:30 AM - 12:20 PM	ASB 201	S. Millen	Co-R: BIO 105L.	
BIO	105L	1	16	0	Life: Cells and Molecules Lab	W	4:30 PM - 6:20 PM	ASB 107	S. Millen		
BIO	110	1	16	4	Life: Organisms and Systems	TR	10:30 AM - 12:20 PM	ASB 201	J. Romig	Co-R: BIO 110L.	
BIO	110L	1	16	0	Life: Organisms and Systems Lab	M	4:30 PM - 6:20 PM	ASB 107	J. Romig		
BIO	330	1	16	4	Anatomy and Physiology I	MW	10:30 AM - 12:20 PM	ASB 202	J. Romig	Co-R: BIO 330L.	
BIO	330L	1	16	0	Anatomy and Physiology I Lab	R	2:30 PM - 4:20 PM	ASB 206	J. Romig		
CHEM	105	1	16	4	General Chemistry I	TR	8:30 AM - 10:20 AM	MCG 130	J. Lennox	P or Co-R: MATH 150 or Math Placement Test above College Algebra level. Co-R: CHEM 105L.	
CHEM	105L	1	16	0	General Chemistry I Lab	F	9:00 AM - 11:50 AM	ASB 207	J. Lennox		
CHEM	341	1	16	4	Biochemistry I: Structure and Function of Biological Molecules	TR	8:30 AM - 10:20 AM	MCG 147	S. Millen	P: CHEM 330	
ENVS	305	1	20	4	Ecology	TR	10:30 AM - 12:20 PM	MCG 126	K. Landsbergen	P: BIO 110 and MATH 105 or MATH 151.	
ENVS	330	1	20	4	Conservation Biology	TR	8:30 AM - 10:20 AM	ASB 202	B. Kot	P: BIO 205 and ENVS 305 (or co-enrollment in ENVS 305).	
MATH	105	1	16	4	Introduction to Statistics	MW	2:30 PM - 4:20 PM	ASB 201	J. Woehrle	P: MATH 090 with a grade of "B" higher or MATH 102 or an appropriate high score on Math Placement Test. Co-R: MATH 105L.	
MATH	105L	1	16	0	Introduction to Statistics Lab	F	2:30 PM - 4:20 PM	ASB 115	J. Woehrle		

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MATH	150	1	20	4	College Algebra	TBD	TBD		(unknown adjunct)	P: MATH 090 with a grade of "B" higher or an appropriate high score on Math Placement Test.	
MATH	155	1	20	4	Calculus I	TBD	TBD		(unknown adjunct)	P: MATH 151 or an appropriate high score on Math Placement Test.	
PHYS	160	1	16	4	General Physics I	MW	8:30 AM - 10:20 AM	ASB 201	B. Sanborn	P: MATH 155. Co-R: PHYS 160L.	
PHYS	160L	1	16	0	General Physics I Lab	F	9:00 AM - 11:50 AM	ASB 302	B. Sanborn		
SCI	101	1	20	4	Foundational Topics in Sciences: From Atoms to Pharmaceutical Ethics	MW	4:30 PM - 6:20 PM	MCG 126	J. Lennox		
SCI	270	1	20	2	Special Topics in Sciences: Applications of GIS (confirm title)	TBD	TBD	ASB 115	(unknown adjunct)	P: 8 credits of college level MATH and/or SCI above the foundations course level.	
SCI	370	1	20	4	Special Topics in Sciences: Climate Change Biology	MW	4:30 PM - 6:20 PM	ASB 202	K. Landsbergen	P: 16 credits of college level MATH and/or SCI above the foundations course level.	
SCI	370	2	20	4	Special Topics in Sciences: Biological Physics	TR	10:30 AM - 12:20 PM	ASB 202	B. Sanborn	P: 16 credits of college level MATH and/or SCI above the foundations course level.	
SCI	494	1	20	4	Senior Seminar in the Sciences	MW	2:30 PM - 4:20 PM	ASB 115	B. Kot	P: SCI 394 and a SCI or SDM Major with 4th year standing.	
<b>SOCIAL SCIENCE COURSES</b>											
ANTH	110	1	20	4	Culture Conflict	MW	8:30 AM - 10:20 AM	MCG 130	(Anth VAP)		
ANTH	345	1	20	4	Theory in Cultural Anthropology I	MW	4:30 PM - 6:20 PM	MCG 130	(Anth VAP)	P: 3rd or 4th year standing.	
PECO	330	1	20	4	Political Economy of Race and Gender	TR	10:30 AM - 12:20 PM	MCG 130	S. Payne	P: One PECO and one ANTH or PSYC or PECO course.	
PECO	360	1	20	4	Comparative Political Economy	MW	2:30 PM - 4:20 PM	MCG 126	H. Rahmanian	P: PECO 105.	
PSYC	105	1	20	4	General Psychology	TR	8:30 AM - 10:20 AM	ASB 102	K. Kalafut		
PSYC	310	1	20	4	Biopsychology	TR	10:30 AM - 12:20 PM	ASB 102	K. Kalafut	P 200-level PSYC or BIO course.	
SSC	392	1	20	4	Quantitative Research Methods	R	2:30 PM - 6:20 PM	ASB 115	S. Payne	P: MATH 205 and SSC Majors w/3rd or 4th year standing.	
<b>LANGUAGE &amp; CULTURE COURSES</b>											
FRAN	120	1	25	4	Introductory French II	MTWR	1:30 PM - 2:20 PM	ASB 202	C. Campbell	P: FRAN 110.	
FRAN	220	1	25	2	Intermediate French II		Online		C. Campbell	P: FRAN 210.	
FRAN	320	1	25	3	Advanced French II	MTW	12:30 PM - 1:20 PM	ASB 202	C. Campbell	P: FRAN 310.	
JAPN	120	1	25	4	Introductory Japanese II	MTWR	1:30 PM - 2:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 110.	
JAPN	220	1	25	2	Intermediate Japanese II		Online		T. Miwa-Osborne	P: JAPN 210.	
JAPN	320	1	25	3	Advanced Japanese II	MTW	12:30 PM - 1:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 310.	
SPAN	120	1	25	4	Introductory Spanish II	MTWR	12:30 PM - 1:20 PM	MCG 130	D. Franco	P: SPAN 110.	
SPAN	220	1	25	2	Intermediate Spanish II		Online		D. Franco	P: SPAN 210.	
SPAN	320	1	25	3	Advanced Spanish II	MTW	1:30 PM - 2:20 PM	MCG 130	D. Franco	P: SPAN 310.	
<b>OTHER COURSES INCLUDING GLOBAL SEMINAR, SKILLS, WRITING &amp; QUANTITATIVE &amp; CO-OP PREP</b>											
ENG	90	1	15	2	College Writing Skills	MW	3:30 PM - 4:20 PM	MCG 205	R. Littell		
GS	170	1	35	3	Global Seminar: Participatory Education	R	2:30 PM - 5:20 PM	MCG 130	R. Kraince		
GS	170	2	35	3	Global Seminar: Borders, Borderlands, and Border-Crossing	R	2:30 PM - 5:20 PM	MCG 118	J. Schiavone-Camacho		
GSC	210	1	12	3	Continued Studies in Global Seminar: On Eating, Thinking, and Cooking	R	2:30 PM - 5:20 PM	CSKC	L. Trewlany-Cassity I. DeLamatre		\$20.00
GSW	105	1	15	2	Writing Seminar	MW	9:30 AM - 10:20 AM	ASB 202	R. Littell		
GSW	105	2	15	2	Writing Seminar	MW	2:30 PM - 3:20 PM	ASB 202	R. Littell		
<b>COMMUNITY LIFE COURSES</b>											
CLCE	125	1	20	2	Mindfulness	MW	9:00 AM - 9:50 AM	WC-Studio C	L. Smith	Class graded "pass/no pass".	
CLCN	137	1	20	1	Career Positioning	F	1:30 PM - 2:20 PM	MCG 147	T. Couch	Class graded "pass/no pass".	

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CLCN	210	1	20	2	Community Engagement: Urban Community Engagement	Week #3 Friday 1/27/17	1:00 PM - 3:50 PM	CSKC	M. Cooper	First Class begins Week #3. OFF CAMPUS-Field Days: 2/3 & 2/24 (9:00 AM-3:50 PM) Transportation/Car pooling will need arranged Last Class 3/3 (1:00 PM - 3:50). Class graded "pass/no pass".	
CLCN	210	2	12	2	Community Engagement: Reskilling and Resiliency	F	1:30 PM - 3:20 PM	MCG 118	B. Bridgeman	Class graded "pass/no pass".	
<b>WORK PORTFOLIO COURSES</b> Consult with Co-op Advisor. <i>(Additional Class over Co-op petition must be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for work portfolio or language courses during a co-op term, Co-op students login at the SilkRoad Student Onboarding System to complete the necessary forms required in order to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line language course (2 crs) and work portfolio course (2 crs) for a maximum of 4 credits, unless you submitted petition for an additional class.</i>											
WORK	250	1	25	2	Work Portfolio II		Online		L. Bieri	P: Permission.	
WORK	250	2	25	2	Work Portfolio II		Online		B. Bridgeman	P: Permission.	
WORK	250	3	25	2	Work Portfolio II		Online		R. Kraince	P: Permission.	
WORK	350	1	25	2	Work Portfolio III		Online		R. Kraince	P: 100- or 200-level Work Portfolio course.	

**Important Winter 2017 Quarter Dates**

Mon	JAN 9	Co-op Begins (on-line registration ends 11:59 PM)
TUES	JAN 10	Classes Begin Payment Plan #1 or Tuition Payment Due in Business Office
MON	JAN 16	Martin Luther King Jr. Holiday (Campus closed - No classes)
TUES	JAN 17	Last Day to Add or Drop a Class (without record)
WED	FEB 1	Payment Plan #2 Due in Business Office
FRI	FEB 24	Last Day to Withdraw from a Class (W indicated on record) Housing Forms due in Residence Life Leave of Absence/Intent to Re-Enroll Forms Due in Registrar's Office
WED	MAR 1	Spring Quarter Schedule available
WED	MAR 8	Spring Registration Opens
THURS	MAR 1	Payment Plan #3/FINAL Due in Business Office
FRI	MAR 17	Additional Class Over Co-op Petitions Due in Registrar's Office Petition for Less Than Full-time Status Due in Registrar's Office Petition to Change Study/Co-op Sequence Due in Registrar's Office
FRI	MAR 24	Incomplete Grade Requests Due in Registrar's Office

**Building Codes**

<b>AA</b>	Art Annex
<b>ASB</b>	Arts & Sciences Building
<b>CSKC</b>	Coretta Scott King Center
<b>Sontag-Fels</b>	Sontag-Fels Hall
<b>FTHEA-</b>	Foundry Theater
<b>100</b>	Atrium
<b>101</b>	Main Theater
<b>102</b>	Experimental Theater
<b>103</b>	Dance Studio
<b>MCG</b>	McGregor Hall
<b>OKL</b>	Olive Kettering Library
<b>WC-</b>	Wellness Center
	<b>Studio A</b>
	<b>Studio B</b>
	<b>Studio C</b>