

M= Monday T=Tuesday W=Wednesday  
 R= Thursday F=Friday S=Saturday  
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 I.S. Independent Study

**COURSE OFFERING SCHEDULE**  
**OCTOBER 10 - DECEMBER 22, 2017**

**FALL 2017**



**FALL REGISTRATION OPENS ON ACCESS, WEDNESDAY, SEPTEMBER 6, 2017 AT 12:01 AM.**

<https://access.antiochcollege.edu/>

**FALL REGISTRATION CLOSES ON ACCESS, MONDAY, OCTOBER 9th at 11:59 PM**

Updated info highlighted in yellow.  
 Canceled classes italic in red.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	PREREQ/COMMENTS	FEES
<b>ARTS COURSES</b>											
MEDA	102	1	16	4	Basic Media Production	MW	2:30 PM - 5:20 PM	ASB 218	K. Gallagher		\$75.00
MEDA	165	1	16	4	Community Voices	TR	9:00 AM - 11:50 AM	ASB 218	Adjunct		\$50.00
MEDA	270	1	20	4	Special Topics in Media Arts: Transnational and Community Media- Power, Theory, Action	TR	10:30 AM - 12:20 PM	MCG 118	D. Snyder	P: MEDA 101 or 102. Cross listed w/ PECO 295.	
MEDA	365	1	16	4	Special Topics in Animation: After Effects	MW	9:00 AM - 11:50 AM	ASB 218	K. Gallagher	P: MEDA 265.	\$60.00
MEDA	465	1	16	4	Advanced Special Topics in Animation: After Effects	MW	9:00 AM - 11:50 AM	ASB 218	K. Gallagher	P: MEDA 365.	\$60.00
PERF	140	1	20	4	Storytelling	TR	10:30 AM - 12:20 PM	FTHEA 103	L. Smith		
PERF	360	1	20	4	Special Topics in Performance: The Body is Present	M W	2:30 PM - 5:20 PM 2:30 PM - 5:20 PM	WC-Studio A FTHEA-103	L. Smith	P: one 200-level course in PERF, MEDA, VISA or ARTS.	
VISA	102	1	16	4	Visual Language: A Focus in 3D	MW	9:00 AM - 11:50 AM	ASB 119	M. Casselli		\$70.00
VISA	250	1	16	4	Sculpture: Concepts, Materials and Processes	F F	9:00 AM - 11:50AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 102.	\$80.00
VISA	270	1	16	4	Special Topics in the Visual Arts: Printmaking	TR	9:00 AM - 11:50 AM	ASB 117	F. Bright	P: VISA 101 or VISA 102.	\$60.00
VISA	350	1	16	4	Intermediate Sculpture	F F	9:00 AM - 11:50AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 250.	\$80.00
VISA	400	1	20	4	Contemporary Collaborative Practice	MW	2:30 PM - 5:20 PM	ASB 117	F. Bright	P: VISA 250 or VISA 280.	

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VISA	450	1	16	4	Advanced Sculpture Studio	F	9:00 AM - 11:50AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 350.	\$80.00
<b>HUMANITIES COURSES</b>											
HIST	105	1	20	4	The World Beyond: Cultural Imagination, Exchanges, and History	MW	2:30 PM - 4:20 PM	MCG 118	R. Nair		
HIST	210	1	20	4	African American History, from the Colonial Period to the Present	MW	8:30 AM - 10:20 PM	MCG 130	K. McGruder		
HIST	225	1	20	4	World History I, to 1550	MW	10:30 AM - 12:20 PM	MCG 126	R. Nair		
HIST	235	1	20	4	Asian American History	MW	6:30 PM - 8:20 PM	MCG 149	J. Schiavone Camacho		
HIST	335	1	20	4	The History of an Institution: The American Civil Liberties Union	MW	10:30 AM - 12:20 PM	MCG 130	K. McGruder	P: Any 100 or 200-level HIST course.	
LIT	110	1	20	4	Literature and History	MW	4:30 PM - 6:20 PM	MCG 149	J. Schiavone Camacho		
LIT	220	1	20	4	Introduction to World Literature	TR	8:30 AM - 10:20 PM	MCG 130	C. Tachtiris		
LIT	470	1	20	4	Advanced Theoretical Approaches to Literature : Psychoanalytic & Deconstructive Theory	MW	4:30 PM - 6:20 PM	MCG 147	C. Tachtiris	P: LIT 290. Cross listed w/ PHIL 440.	
PHIL	115	1	20	4	Eastern Thought	TR	10:30 AM - 12:20 PM	MCG 147	L. Mitias		
PHIL	299	1	8	3	Independent Study: GLCA Ancient Philosophy Collaborative		<i>By arrangement</i>		L. Trelawny-Cassity	Instructor permission/signature required on paper registration form.	
PHIL	310	1	20	4	Special Topics in Philosophy: Death	MW	2:30 PM - 4:20 PM	MCG 147	L. Mitias		
PHIL	440	1	20	4	Selected Topics in Contemporary Philosophy: Psychoanalytic & Deconstructive Theory	MW	4:30 PM - 6:20 PM	MCG 147	C. Tachtiris	P: One 100-level and one 200-level PHIL course. Cross listed w/ LIT 470..	
<b>SCIENCE COURSES</b>											
BIO	110	1	16	4	Life: Organisms and Systems & Lab	R F	6:30 PM - 8:20 PM 1:00 PM - 4:50 PM	ASB 201	Adjunct	<del>CoR: BIO-110L.</del> (ASB 107 will be used for lab, when scheduled by instructor, see syllabus.)	
<del>BIO</del>	<del>110L</del>	<del>1</del>	<del>16</del>	<del>0</del>	<del>Life: Organisms and Systems Lab</del>		<del>CANCELED</del>		<del>CANCELED</del>		
BIO	205	1	16	4	Genetics	MW	10:30 AM - 12:20 PM	ASB 201	S. Millen	P: BIO 105 & BIO 110. CoR: BIO 205L.	
BIO	205L	1	16	0	Genetics Lab	F	9:00 AM - 11:50 AM	ASB 206	S. Millen		
BIO	230	1	16	4	General Microbiology	TR	10:30 AM - 12:20 PM	ASB 202	S. Millen	P: BIO 105 & BIO 110. CoR: BIO 230L.	
BIO	230L	1	16	0	General Microbiology Lab	W	4:30 PM - 6:20 PM	ASB 206	S. Millen		
BIO	240	1	20	4	Zoology	TR	8:30 AM - 10:20 AM	ASB 102	B. Kot		
CHEM	205	1	16	4	Organic Chemistry I	MW	8:30 AM - 10:20 AM	MCG 126	J. Lennox	P: CHEM 160. CoR: CHEM 205L.	
CHEM	205L	1	16	0	Organic Chemistry I Lab	F	1:00 PM - 4:50 PM	ASB 207	J. Lennox		
ENVS	105	1	20	4	Introduction to Environmental Science	MW	10:30 AM - 12:20 PM	ASB 202	K. Landsbergen		
ENVS	230	1	16	4	Soil: A Living System	MW	2:30 PM - 4:20 PM	ASB 106	K. Landsbergen	P: CHEM 160 & MATH 105 or above. CoR: ENVS 230L.	
ENVS	230L	1	16	0	Soil: A Living System Lab	M	4:30 PM - 6:20 PM	ASB 106	K. Landsbergen		
MATH	105	1	16	4	Introduction to Statistics	TR	8:30 AM - 10:20 AM	ASB 201	F. Sancier-Barbosa	P: MATH 090 w/grade of B or higher or MATH 102 or GSQ 105 or appropriately high score on MATH placement. CoR: MATH 105L.	
MATH	105L	1	16	0	Introduction to Statistics Lab	W	6:30 PM - 8:20 PM	ASB 115	F. Sancier-Barbosa		
<b>SOCIAL SCIENCE COURSES</b>											
ANTH	105	1	20	4	Cultural Anthropology	MW	10:30 AM - 12:20 PM	MCG 147	E. Steinmetz		
ANTH	270	1	20	4	Special Topics in Cultural Anthropology: Critical Prison Studies	TR	10:30 AM - 12:20 PM	MCG 126	E. Steinmetz		

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ANTH	270	2	20	4	Special Topics in Cultural Anthropology: Introduction to Postcolonial Theory	MW	4:30 PM - 6:20 PM	MCG 118	J. Kay		
PECO	270	1	20	4	Political Economic Theory	TR	8:30 AM - 10:20 AM	MCG 118	D. Snyder	P: PECO 105.	
PECO	295	1	20	4	Special Topics in Political Economy: Transnational and Community Media-Power, Theory, Action	TR	10:30 AM - 12:20 PM	MCG 118	D. Snyder	P: PECO 105. Cross listed w/MEDA 270.	
PSYC	105	1	20	4	General Psychology	MW	8:30 AM - 10:20 AM	ASB 102	K. Kalafut		
PSYC	110	1	20	4	Foundations of Social Psychology	MW	4:30 PM - 6:20 PM	MCG 126	S. Flicker		
PSYC	205	1	20	4	Learning and Behavior	MW	10:30 AM - 12:20 PM	ASB 102	K. Kalafut		
PSYC	330	1	20	4	Cross-Cultural Psychology	MW	2:30 PM - 4:20 PM	MCG 126	S. Flicker	P: PSYC 105 and minimum 2nd yr standing.	
<b>LANGUAGE &amp; CULTURE COURSES</b>											
FRAN	110	1	25	4	Introductory French I	MTWR	12:30 PM - 1:20 PM	ASB 202	C. Campbell		
FRAN	210	1	25	3	Intermediate French I	MTR	1:30 PM - 2:20 PM	ASB 202	C. Campbell	P: FRAN 140.	
FRAN	310	1	25	2	Advanced French I		On-line		C. Campbell	P: FRAN 240	
FRAN	340	1	25	3	French Capstone		On-line		C. Campbell	P: FRAN 330.	
JAPN	110	1	25	4	Introductory Japanese I	MTWR	1:30 PM - 2:20 PM	MCG 147	T. Miwa-Osborne		
JAPN	210	1	25	3	Intermediate Japanese I	MTW	12:30 PM - 1:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 140.	
JAPN	310	1	25	2	Advanced Japanese I		On-line		T. Miwa-Osborne	P: JAPN 240.	
JAPN	340	1	25	3	Japanese Capstone		On-line		T. Miwa-Osborne	P: JAPN 330.	
SPAN	110	1	25	4	Introductory Spanish I	MTWR	1:30 PM - 2:20 PM	MCG 130	D. Franco		
SPAN	210	1	25	3	Intermediate Spanish I	MTW	12:30 PM - 1:20 PM	MCG 130	D. Franco	P: SPAN 140.	
SPAN	310	1	25	2	Advanced Spanish I		On-line		D. Franco	P: SPAN 240.	
SPAN	340	1	25	3	Spanish Capstone		On-line		D. Franco	P: SPAN 330.	
<b>OTHER COURSES INCLUDING GLOBAL SEMINAR, SKILLS, WRITING &amp; QUANTITATIVE &amp; CO-OP PREP</b>											
ENG	090	1	15	2	College Writing Skills	MW	10:30 AM - 11:20 AM	MCG 149	R. Littell	Basic Skills course based on Writing Score Assessment.	
GS	170	1	16	3	Global Seminar: Reskilling, Sustainability, and Community Engagement	R	2:30 PM - 5:20 PM	NH Kitchen	B. Bridgeman		
GS	170	2	16	3	Global Seminar: Exploring and Appreciating the Natural World	R	2:30 PM - 5:20 PM	ASB 201	B. Kot		
GSW	105	1	15	2	Writing Seminar	MW	9:30 AM - 10:20 AM	MCG 149	R. Littell	P: ENG 090 w/grade of B or higher or appropriately high score on writing placement.	
GSW	105	2	15	2	Writing Seminar	MW	2:30 PM - 3:20 PM	MCG 149	R. Littell	P: ENG 090 w/grade of B or higher or appropriately high score on writing placement.	
MATH	090	1	16	2	College Math Skills	TR	10:30 AM - 12:20 PM	ASB 115	F. Sancier-Barbosa	Basic Skills course based on Math Score Assessment.	
NDE	305	1	12	4	Learner-Centered Teaching	TR	8:30 AM - 10:20 AM	OKL 107	J. Lennox	P: 3rd or 4th yr. standing. Class graded "pass/no pass".	
WORK	145	1	25	1	Co-Op Preparation I	F	1:30 PM - 2:20 PM	MCG 118	L. Bieri B. Bridgeman B. Bryan R. Kraince	Required course for all new students. Class graded "pass/no pass".	
<b>COMMUNITY LIFE COURSES</b>											
CLCN	210	1	20	2	Community Engagement: Exploring Current Social Justice Movements and How You Might Plug In	W	2:30 PM - 4:20 PM	MCG 130	K. McGruder Adjunct	Class graded "pass/no pass".	

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CLHW	101	1	100	1	Wellness Education	See	WC Class Schedule	WC	M. Hasek	<a href="http://wellnesscenter.antiochcollege.edu/">Class graded pass/no pass. Visit http://wellnesscenter.antiochcollege.edu/ for weekly class schedule. For degree seeking students only.</a>	
<b>WORK PORTFOLIO COURSES</b> Consult with Advisor. <i>(Additional Class over Co-op petition must be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for work portfolio or language courses during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line language course (2 crs) and work portfolio course (2 crs) for a maximum of 4 credits, unless you submitted petition for an additional class over co-op.</i>											
WORK	311	1	25	2	Art of Social Engagement and Participatory Practice		On-line		L. Bieri	P: 100 or 200 level WORK course.	
WORK	331	1	25	2	Sound, Sight, & Sentiment: Phenomenology of Place		On-line		B. Bryan	P: 100 or 200 level WORK course.	
WORK	390	1	25	2	Co-Constructed Learning in the Experiential Context		On-line		B. Bridgeman	P: 100 or 200 level WORK course.	
WORK	475	1	25	2	Work Portfolio V		On-line		R. Kraince	P: 300-level WORK course.	

### Important Fall 2017 Quarter Dates

TUES	OCT 10	Classes Begin (on-line registration ends 8:00 AM) Payment Plan #1 or Tuition Payment Due in Business Office
TUES	OCT 17	Last Day to Add or Drop a Class (without record)
WED	NOV 1	Payment Plan #2 Due in Business Office
WED	NOV 22	No Classes Due to Thanksgiving Holiday
THUR-FRI	NOV 23-24	THANKGIVING HOLIDAY - CAMPUS CLOSED
MON	NOV 27	Last Day to Withdraw from a Class (W indicated on record) Housing Forms due in Residence Life Leave of Absence/Intent to Re-Enroll Forms Due in Registrar's Office
WED	NOV 29	Winter Quarter Schedule available
FRI	DEC 1	Payment Plan #3/FINAL Due in Business Office
WED	DEC 5	Winter Registration Opens
FRI	DEC 15	Additional Class Over Co-op Petitions Due in Registrar's Office Petition for Less Than Full-time Status Due in Registrar's Office Petition to Change Study/Co-op Sequence Due in Registrar's Office
FRI	DEC 22	Incomplete Grade Requests Due in Registrar's Office Classes & Co-op Ends

### Building Codes & Rm #'s

### Building Names

A A	Art Annex
ASB	Arts & Sciences Building
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Dance Studio
MCG	McGregor Hall
NOR H	North Hall
OKL	Olive Kettering Library
S H	South Hall
W C	Wellness Center