

M= Monday T=Tuesday W=Wednesday  
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 I.S. Independent Study

# COURSE SCHEDULE

## JULY 11 - SEPTEMBER 22, 2017

**SUMMER 2017**



Updated info highlighted in blue.
<i>Canceled classes italic in red.</i>
Missing info highlighted in yellow.

**SUMMER REGISTRATION OPENS ON ACCESS, WEDNESDAY, JUNE 7, 2017 at 12:01 AM.**

**<https://access.antiochcollege.org/>**

**SUMMER REGISTRATION CLOSES ON ACCESS, MONDAY, JULY 10, 2017 at 11:59 PM**

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	Preq/Description for Special Topics/Comments	FEES
<b>ARTS COURSES</b>											
MEDA	102	1	16	4	Basic Media Production	MW	9:00 AM - 11:50 AM	ASB 218	B. Blunt	Additional work sessions on selected Fridays: 7/21, 8/4 & 9/15.	\$75.00
MEDA	245	1	16	4	AudioVision: Video Production Intensive	TR	9:00 AM - 11:50 AM	ASB 218	C. Fairbanks	P: MEDA 102.	\$50.00
<i>MEDA</i>	<i>270</i>	<i>1</i>	<i>20</i>	<i>2</i>	<i>Special Topics in Media Arts: The Truth about Journalism</i>		<i>CANCELED</i>		<i>CANCELED</i>	<i>Collaboration between Antioch and WYSO.</i>	
PERF	181	1	12	1	Vocal Music Instruction: (World House Choir)	M	7:00 PM - 8:30 PM	TBA	C. Roma		
VISA	101	1	16	4	Visual Language: A Focus on Two Dimensions	MW	9:00 AM - 11:50 AM	ASB 117	F. Bright		\$70.00
VISA	265	1	20	4	Art History / Art Stories	MW	6:30 PM - 8:20 PM	ASB 219	S. Dorgan		
VISA	280	1	16	4	Drawing and Painting: Concepts, Materials, and Processes	MW	2:30 PM - 5:20 PM	ASB 101	F. Bright	P: VISA 102.	\$80.00
VISA	380	1	16	4	Intermediate Drawing and Painting	MW	2:30 PM - 5:20 PM	ASB 101	F. Bright	P: VISA 250.	\$80.00
<b>HUMANITIES COURSES</b>											
HIST	110	1	20	4	Ohio Stories	MW	10:30 AM - 12:20 PM	MCG 118	K. McGruder		
HIST	250	1	20	4	The Construction of Race and Ethnicity in North America	MW	6:30 PM - 8:20 PM	MCG 149	J. Schiavone-Camacho		
LIT	110	1	20	4	Literature and History	MW	4:30 PM - 6:20 PM	MCG 149	J. Schiavone-Camacho		
LIT	242	1	20	4	Introduction to Fiction	TR	10:30 AM - 12:20 PM	ASB 202	C. Tachtiris		
<i>PHIL</i>	<i>110</i>	<i>1</i>	<i>12</i>	<i>4</i>	<i>Law and Justice in the Western Tradition</i>		<i>CANCELED</i>		<i>CANCELED</i>		
PHIL	210	1	20	4	Comparative Philosophy	MW	8:30 AM - 10:20 AM	MCG 147	D. Dean		
<b>SCIENCE COURSES</b>											
CHEM	160	1	16	4	General Chemistry II	W	2:30 PM - 6:20 PM	MCG 130	J. Lennox	P: CHEM 105. P or Co: MATH 151.	
CHEM	160L	1	16	0	General Chemistry II Lab	M	2:30 PM - 5:20 PM	ASB 207	J. Lennox		
ENVS	220	1	20	4	Aquatic Biology	S	8:00 AM - 11:50 AM	ASB 106	K. Custer	P: BIO 110. Recommended BIO 105 or CHEM 105.	
MATH	102	1	20	4	Explorations in Mathematics and Quantitative Reasoning	MW	2:30 PM - 4:20 PM	ASB 202	B. Sanborn		

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MATH	151	1	20	4	Precalculus		CANCELED		CANCELED	P: MATH 150 or appropriate high score on math placement test.	
MATH	160	1	20	4	Calculus II	MW	8:30 AM - 10:20 AM	ASB 202	B. Sanborn	P: MATH 155.	
MATH	205	1	16	4	Intermediate Statistics	TR	10:30 AM - 12:20 PM	ASB 201	F. Sancier	P: MATH 105.	
MATH	205L	1	16	0	Intermediate Statistics Lab	T	6:30 PM - 8:20 PM	ASB 115	F. Sancier		
<b>SOCIAL SCIENCE COURSES</b>											
ANTH	105	1	20	4	Cultural Anthropology	MW	2:30 PM - 4:20 PM	MCG 118	C. Meagher		
ANTH	240	1	20	4	Special Topics in Race and Ethnicity: (Current Events through an Anthropological Lens)	MW	4:30 PM - 6:20 PM	MCG 118	C. Meagher	Class graded pass/no pass. This course introduces the fundamentals of racial theory in anthropology and related disciplines, using contemporary debates as case studies.	
ANTH	260	1	20	4	Sex and Gender in Cross-Cultural Perspective	TR	8:30 AM - 10:20 AM	MCG 118	E. Steinmetz		
PECO	210	1	20	4	U.S. Political System	MW	4:30 PM - 6:20 PM	MCG 147	S. Payne		
PECO	295	1	6	2	Special Topics in Political Economy: Design/Build Global Media	T	10:30 AM - 12:20 PM	MCG 147	D. Snyder	P: PECO 105 & Instructor approval required by signature on paper reg form. This is a design/build project to create a collectively designed Political Economy of Global Media course with students and WYSO folk which will be offered in the Fall 2017.	
PSYC	110	1	20	4	Foundations of Social Psychology	MW	10:30 AM - 12:20 PM	MCG 126	S. Flicker		
PSYC	230	1	20	4	Personality Theories	MW	2:30 PM - 4:20 PM	MCG 126	S. Flicker		
<b>LANGUAGE &amp; CULTURE COURSES</b>											
FRAN	140	1	25	4	Introductory French IV	MTWR	12:30 PM - 2:20 PM	ASB 202	I. Amidou	Block A - 5.5 Weeks only (7/11-8/15). P: FRAN 130.	
FRAN	240	1	25	3	Intermediate French IV	MTR	12:30 PM - 1:20 PM	SH 316	C. Tachtiris	P: FRAN 230.	
FRAN	340	1	25	3	French Capstone		On-line		C. Campbell	P: FRAN 330.	
JAPN	140	1	25	4	Introductory Japanese IV		CANCELED		CANCELED	P: JAPN 130.	
JAPN	240	1	25	3	Intermediate Japanese IV		CANCELED		CANCELED	P: JAPN 230.	
JAPN	340	1	25	3	Japanese Capstone		On-line		T. Miwa-Osborne	P: JAPN 330.	
SPAN	140	1	25	4	Introductory Spanish IV	MTWR	12:30 PM - 1:20 PM	MCG 130	D. Franco	P: SPAN 130.	
SPAN	240	1	25	3	Intermediate Spanish IV	MTW	1:30 PM - 2:20 PM	MCG 130	D. Franco	P: SPAN 230.	
SPAN	340	1	25	3	Spanish Capstone		On-line		D. Franco	P: SPAN 330.	
<b>OTHER COURSES INCLUDING GLOBAL SEMINAR, SKILLS, WRITING &amp; QUANTITATIVE</b>											
GS	170	1	35	3	Global Seminar: Sustainability Through Participatory Action Research	R	2:30 PM - 5:20 PM	ASB 201	F. Sancier	In this course, students will learn and contribute to sustainable practices through the approaches of Participatory Action Research (PAR). More specifically, students will select a quarter-long project (from a list or by self-design) that relates to sustainability. The project will bring together action and reflection, theory and practice, in participation with others in the pursuit of learning, contributing, and presenting information to inform and mobilize collective action on sustainability.	
GS	170	2	35	3	Global Seminar: U.S. Foreign Policy: the Geopolitics of Empire	R	2:30 PM - 5:20 PM	ASB 219	D. Snyder	This Global Seminar examines the evolution of U.S. Foreign Policy from World War I, through the Cold War, to the ongoing Global War on Terror. Specific attention will be given to contemporary geopolitical issues, like U.S.-Russian relations and the ongoing conflicts in the Middle East.	
GSC	210	1	12	3	Continued Studies in Global Seminar: Weston Hall	R	2:30 PM - 5:20 PM	Weston Hall (WH)	S. Payne	P: Successful completion of one global seminar course. This course will use a single building, Weston Hall, as a lens and locus to explore our relationship with place and the human environment. We will look at the changing use and history of Weston Hall and its current incarnation as student space and place that in its material and social context. This course has two main goals. The first is to introduce students to practical project planning and building skills with students taking a firsthand role in renovation projects in Weston Hall. The second is to develop an understanding of the cultural and social context of building and the values that are embedded in the everyday practice of the built environment.	
GSW	105	1	12	2	Writing Seminar	MW	10:30 AM - 12:20 PM	MCG 149	M. Henson	Block A - 5.5 Weeks only (7/11-8/15). CoR: GS 170.	

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GSW	105	2	12	2	Writing Seminar		CANCELED		CANCELED	Block A - 5.5 Weeks only (7/11-8/15). CoR: GS 170.	
<b>COMMUNITY LIFE COURSES</b>											
CLCE	141	1	20	2	To Shin Do Level 1: Earth	T U	5:00 PM - 6:00 PM 3:00 PM - 4:00 PM	WC-S. Gym	J. Norris	Class graded pass/no pass.	
CLCN	135	1	12	2	Community Reporting Practicum	T	10:30 AM - 12:20 PM	MCG 149	B. Bryan	Class graded pass/no pass.	
CLHW	101	1	66	1	Wellness Education	See	WC Class Schedule	WC	M. Hasek	Class graded pass/no pass. Visit <a href="http://wellnesscenter.antiochcollege.edu/">http://wellnesscenter.antiochcollege.edu/</a> for weekly class schedule. For degree seeking students only.	
<b>WORK PORTFOLIO COURSES</b> Consult with Co-op Advisor. <i>(Additional Class over Co-op petition must be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for work portfolio or language courses during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line language course (2 crs) and work portfolio course (2 crs) for a maximum of 4 credits, unless you submitted petition for an additional class over co-op.</i>											
WORK	390	1	25	2	Co-Constructed Learning in the Experiential Context		On-line		L. Bieri	P: 100 or 200-level WORK course.	
WORK	390	2	25	2	Co-Constructed Learning in the Experiential Context		On-line		B. Bryan	P: 100 or 200-level WORK course.	
WORK	411	1	25	2	The Art of the Working Artist and Creative Placemaking		On-line		L. Bieri	P: 300-level WORK course.	
WORK	431	1	25	2	Humanities Fieldwork: Oral History & Digital Scholarship		On-line		B. Bryan	P: 300-level WORK course.	
WORK	481	1	25	2	Researching Cultures over Co-op: An Anthropological Approach		On-line		R. Kraince	P: 300-level WORK course.	
WORK	482	1	25	2	Ecosociology: A Participatory Action Research Approach toward Environmental Justice		On-line		R. Kraince	P: 300-level WORK course.	

### Important Summer 2017 Quarter Dates

MON	JULY 10	Co-op Begins (on-line registration ends @ 11:59 PM)
TUES	JULY 11	Classes Begin Payment Plan #1 or Tuition Payment Due in Business Office
TUES	JULY 18	Last Day to Add or Drop a Class (without record)
TUES	AUG 1	Payment Plan #2 Due in Business Office
TUES	AUG 15	BLOCK A - Classes End
FRI	AUG 25	Last Day to Withdraw from a Class (W indicated on record) Housing Forms due in Residence Life
WED	AUG 30	Fall Quarter Schedule available
WED	SEPT 6	Fall Registration Opens Additional Class Over Co-op Petitions Due in Registrar's Office
FRI	SEPT 1	Payment Plan #3/FINAL Due in Business Office
MON	SEPT 4	LABOR DAY HOLIDAY
FRI	SEPT 15	Leave of Absence/Withdraw Forms Due in Registrar's Office
FRI	SEPT 22	Incomplete Grade Requests Due in Registrar's Office Classes & Co-op Ends

### Building Codes

AA	Art Annex
ASB	Arts & Sciences Building
CSKC	Coretta Scott King Center
N. Kitchen	North Kitchen - North Hall
FTHEA-	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Dance Studio
MCG	McGregor Hall
OKL	Olive Kettering Library
WC-	Wellness Center
Studio A	
Studio B	
Studio C	
S. Gym (South)	
WH	Weston Hall