

COURSE OFFERING SCHEDULE

APRIL 8 - JUNE 21, 2019

SPRING 2019



SPRING REGISTRATION OPENS ON ACCESS, WEDNESDAY, MARCH 6 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://access.antiochcollege.edu/>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

Updated info highlighted in yellow.

Canceled classes italic in red.

SPRING REGISTRATION CLOSING ON ACCESS, WEDNESDAY, APRIL 10th at 11:59 PM. SEE FINAL EXAM SCHEDULE FOR MARCH 19-21, 2019.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
GENERAL EDUCATION COURSES												
ANTC	170	1	20	3	Antioch Seminar: Exploring the Natural World	R	2:30 PM - 5:20 PM	ASB 202	B. Kot	AS	Graded pass/ no pass. Contact instructor for course description.	
ANTC	200	1	20	3	Design Your Degree	R	2:30 PM - 5:20 PM	ASB 115	D. Snyder	DYD	P: ENG 105, 2nd year standing.	
ENG	251	1	20	4	Expository Writing I	TR	10:30 AM - 12:20 PM	MCG 147	B. Bryan	W	P: ENG 101 or 105 or GSW 105 or appropriate ACT, SAT or AP test score.	
ENG	251	2	20	4	Expository Writing I: World History II, from 1500 to the Present	MW	10:30 AM - 12:20 PM	MCG 118	R. Nair	W	P: ENG 101 or 105 or GSW 105 or appropriate ACT, SAT or AP test score. Cross-listed with HIST 226.	
ENG	251	3	20	4	Expository Writing I: Creative Nonfiction and Personal Narrative	TR	6:30 PM - 8:20 PM	MCG 149	J. Schiavone-Camacho	W	P: ENG 101 or 105 or GSW 105 or appropriate ACT, SAT or AP test score. Cross-listed with LIT 230.	
SRP	494	1	25	2	Senior Reflection Paper		By Arrangement		C. Campbell D. Franco L. Mitias	SRP	P: 4th year standing in last term prior to graduation. Graded pass/ no pass.	
ARTS COURSES												
CAP	495	1	20	4	Capstone Project: Media Arts	R	2:30 PM - 6:20 PM	ASB 218	C. Jordan Alvarez	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	2	20	4	Capstone Project: Visual Arts (3D)	R	2:30 PM - 6:20 PM	ASB 119	M. Casselli	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	3	20	4	Capstone Project: Visual Arts (2D)	R	2:30 PM - 6:20 PM	ASB 117	F. Bright	C-PROJ	P: CAP 394 & 4th year standing.	
MEDA	380	1	16	4	Advanced Projects in Media Art	R	2:30 PM - 6:20 PM	ASB 218 ASB 219	C. Jordan Alvarez	ART	P: any 3 MEDA courses.	
PERF	230	1	16	4	Writing and Performing the Self	TR	9:00 AM - 11:50 AM	FTHEA 102	L. Bieri-Rios	ART	P: one 100-level PERF class recommended.	
PERF	330	1	16	4	Writing and Performing the Self II	TR	9:00 AM - 11:50 AM	FTHEA 102	L. Bieri-Rios	ART	P: PERF 230.	
VISA	280	1	16	4	Drawing and Painting: Concepts, Materials, and Processes	MW	9:00 AM - 11:50 AM	ASB 117	F. Bright	ART	P: ARTS 111 or VISA 101.	\$80.00

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COURSE OFFERING SCHEDULE APRIL 8 - JUNE 21, 2019

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VISA	330	1	16	4	Installation Art	F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	ART	P: VISA 250.	\$60.00
VISA	380	1	16	4	Intermediate Drawing and Painting	MW	9:00 AM - 11:50 AM	ASB 117	F. Bright	ART	P: VISA 280.	\$80.00
VISA	480	1	16	4	Advanced Drawing and Painting Studio	MW	9:00 AM - 11:50 AM	ASB 117	F. Bright	ART	P: VISA 380.	\$80.00
HUMANITIES COURSES												
CAP	495	4	20	4	Capstone Project: Humanities	MW	8:30 AM - 10:20 AM	MCG 118	R. Nair	C-PROJ	P: CAP 394 & 4th year standing.	
ENG	351	1	20	4	Advanced Expository Writing: (Phenomenologies of Place)	TR	8:30 AM - 10:20 AM	MCG 149	B. Bryan	HUM	P: ENG 251 or LIT 251.	
HIST	226	1	20	4	World History II, from 1500 to the Present/ Expository Writing	MW	10:30 AM - 12:20 PM	MCG 118	R. Nair	HUM	Cross-listed with ENG 251, section 2.	
HIST	370	1	20	4	Special Topics in U. S. or World History: A Critical History of Psychology	MW	2:30 PM - 4:20 PM	MCG 118	K. McGruder T. Espada	HUM	P: any 100 or 200-level HIST cours. Cross-listed with PSYC 395 (team-taught course).	
LIT	230	1	20	4	Introduction to a Form: Creative Nonfiction and Personal Narrative	TR	6:30 PM - 8:20 PM	MCG 149	J. Schiavone-Camacho	HUM	Cross-listed with ENG 251, section 3.	
LIT	325	1	20	4	Literature and Power: Against Authoritarianism and Facism	MW	10:30 AM - 12:20 PM	MCG 130	M. Davis J. Grubbs	HUM	P: LIT 201, 210, 211 02 220. Cross listed with ANTH 370 (team-taught course).	
LIT	350	1	20	4	Advanced Creative Writing: Fiction	R	2:30 PM - 6:20 PM	MCG 149	J. Schiavone-Camacho	HUM, M	P: two 100 or 200-level non-foundation LIT courses.	
PHIL	220	1	20	4	Existentialism	MW	4:30 PM - 6:20 PM	MCG 147	L. Mitias	HUM		
PHIL	310	1	20	4	Special Topics in Philosophy: Buddhist Philosophy	R	2:30 PM - 6:20 PM	MCG 147	L. Mitias	HUM	P: one 100-level and one 200-level PHIL course.	
SCIENCE COURSES												
BIO	210	1	16	4	Botany	TR	10:30 AM - 12:20 PM	ASB 106	K. Landsbergen	S-F, M & SCI	P: BIO 110. CoReq: BIO 210L.	
BIO	210L	1	16	0	Botany Lab	T	8:30 AM - 10:20 AM	ASB 106	K. Landsbergen			
BIO	370	1	20	4	Advanced Molecular Cell Biology	TR	8:30 AM - 10:20 AM	ASB 206	S. Millen	SCI	P: CHEM 105 and BIO 205 or BIO 220.	\$25.00
CAP	495	5	5	4	Capstone Project: Sciences		By Arrangement		B. Kot	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	6	5	4	Capstone Project: Sciences		By Arrangement		K. Landsbergen	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	7	5	4	Capstone Project: Sciences		By Arrangement		S. Millen	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	8	5	4	Capstone Project: Sciences		By Arrangement		A. Osborne	C-PROJ	P: CAP 394 & 4th year standing.	
CHEM	160	1	16	4	General Chemistry II	MW	8:30 AM - 10:20 AM	MCG 126	D. Kammler	SCI	P: CHEM 105 Pre or CoReq: MATH 151 or MATH placement test above Precalculus level. CoReq: CHEM 160L.	
CHEM	160L	1	16	0	General Chemistry II Lab	F	9:00 AM - 11:50 PM	ASB 207	D. Kammler			
ENVS	339	1	16	4	Ecological Agriculture	MW	2:30 PM - 4:20 PM	ASB 102	K. Landsbergen	S-F, M & SCI	P: BIO 210. CoReq: BIO 339L.	
ENVS	339L	1	16	0	Ecological Agriculture Lab	R	2:30 PM - 4:20 PM	ASB 102	K. Landsbergen			
MATH	155	1	20	4	Calculus I	MW	10:30 AM - 12:20 PM	MCG 126	A. Osborne	Q	P: MATH 151 or appropriately high test score on the math placement exam.	
MATH	205	1	20	4	Intermediate Statistics	TR	10:30 AM - 12:20 PM	MCG 126	A. Osborne	Q	P: MATH 105.	
SCI	270	1	20	4	Special Topics in Science: Marine Biology	MW	4:30 PM - 6:20 PM	ASB 202	B. Kot	SCI	P: 8 credits of college level math and/ or science above the foundation course level and appropriate to the special topics and instructor permission (paper registration required w/ signature). Contact instructor for course description.	
SOCIAL SCIENCE COURSES												

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ANTH	370	1	20	4	Special Topics in Cultural Anthropology: Against Authoritarianism and Facism	MW	10:30 AM - 12:20 PM	MCG 130	J. Grubbs M. Davis	SOCSCI	Cross listed with LIT 325 (team-taught course).	
CAP	394	1	20	4	Capstone Project Preparation: Social Sciences Junior Seminar	MW	8:30 AM - 10:20 AM	MCG 130	J. Grubbs	C-PREP	P: 3rd or 4th year standing.	
CAP	495	9	20	4	Capstone Project: Social Sciences	R	2:30 PM - 6:20 PM	MCG 130	S. Payne	C-PROJ	P: SSC 394 or SSC 494 or CAP 394 and 4th year standing.	
PECO	290	1	20	4	International Relations Theory	TR	10:30 AM - 12:20 PM	MCG 149	D. Snyder	SOCSCI	P: PECO 105.	
PECO	320	1	20	4	Labor Economics	TR	10:30 AM - 12:20 PM	MCG 130	S. Payne	SOCSCI	P: one PECO course.	
PSYC	225	1	20	4	Developmental Psychology	MW	4:30 PM - 6:20 PM	MCG 130	T. Espada	SOCSCI		
PSYC	395	1	20	4	Special Topics in Psychology: A Critical History of Psychology	MW	2:30 PM - 4:20 PM	MCG 118	T. Espada K. McGruder	SOCSCI	P: one foundation course in PSYC or one 200-level PSYC course. Cross-listed with HIST 370 (team-taught course).	
LANGUAGE & CULTURE COURSES												
FRAN	202	1	25	4	Intermediate French Culture and Communication II	MTWR	12:30 PM - 1:20 PM	ASB 202	C. Campbell	LANG	P: FRAN 201 or placement.	
FRAN	302	1	25	4	French and Francophone Otherness in Literature	MTWR	1:30 PM - 2:20 PM	ASB 202	C. Campbell	LANG	P: FRAN 202 or placement.	
JAPN	202	1	25	4	Intermediate Japanese Culture and Communication II	MTWR	12:30 PM - 1:20 PM	On-Line	T. Miwa-Osborne	LANG	P: JAPN 201 or placement. GLCA-SLP course.	
JAPN	302	1	25	4	Advanced Japanese Culture and Communication II	MTWR	1:30 PM - 2:20 PM	On-Line	T. Miwa-Osborne	LANG	P: JAPN 202 or placement. GLCA-SLP course.	
SPAN	202	1	25	4	Intermediate Spanish Culture and Communication II	MTWR	12:30 PM - 1:20 PM	MCG 130	D. Franco	LANG	P: SPAN 201 or placement.	
SPAN	302	1	25	4	Identity in Latin American Literature	MTWR	1:30 PM - 2:20 PM	MCG 130	D. Franco	LANG	P: SPAN 202 or placement.	
INTERDISCIPLINARY & PROGRAMMATIC COURSES												
EXPR	251	1	20	2	Antioch Community Action	F	10:30 AM - 12:20 PM	OKL 107	L. Bieri-Rios		Graded pass/ no pass. Repeatable for credit.	
EXPR	340	1	20	3	The Antioch Apothecary: Teas & Tinctures, Syrups & Salves	F	1:30 PM - 4:20 PM	NOR H KIT	B. Bridgeman	S-C	Standard 4.0 grade scale will be used.	\$50.00
FARM	101	1	20	2	Ecological Growing Practicum: Sustainable Apiculture	F	11:00 AM - 12:50 PM	ASB 202	A. Osborne		Contact instructor for course description.	
GSS	101	1	20	4	Introduction to Gender and Sexuality Studies	MW	2:30 PM - 4:20 PM	ASB 202	M. Davis	D-GSS		
WELL	101	1	99	1	Wellness Education	See	WC Class Schedule	WC	A. Moore		Class graded pass/no pass. Visit http://wellnesscenter.antiochcollege.edu/ for weekly class schedule. For degree seeking students only.	
COOPERATIVE EDUCATION COURSES Consult with Advisor. <i>(Additional Class over Co-op petition is recommended to be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i>												
<i>In order to register for cooperative education course during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line cooperative education course for 12 credits, unless you submitted petition for an additional class over co-op.</i>												
COOP	245	1	25	12	Co-Op Field Experience I	On-Line		On-Line	L. Bieri-Rios		P: EXPR 145.	
COOP	245	2	25	12	Co-Op Field Experience I	On-Line		On-Line	B. Bridgeman		P: EXPR 145.	
COOP	245	3	25	12	Co-Op Field Experience I	On-Line		On-Line	R. Kraince		P: EXPR 145.	

Not all courses have a final exam period. Please see course syllabus and consult course instructor.

Winter 2019 Final Exam Schedule, June 19-21, 2019		
Classes Beginning	Final exam period	Notes
Any time between MW 8:30 AM – 10:20 AM	Wednesday, June 19 8:30 AM - 10:20 AM	Includes classes meeting on M or W only
Any time between MW 10:30 AM – 12:20 PM	Wednesday, June 19 10:30 AM - 12:20 PM	Includes classes meeting on M or W only
Any time between M... 12:30 PM – 1:20 PM	Wednesday, June 19 12:30 PM - 2:20 PM	Language (12:30 start)
Any time between M... 1:30 PM – 2:20 PM	Thursday, June 20 12:30 PM - 2:20 PM	Language (1:30 start)
Any time between MW 2:30 PM – 4:20 PM	Wednesday, June 19 2:30 PM - 4:20 PM	Includes classes meeting on M or W only
Any time between MW 4:30 PM – 6:20 PM	Wednesday, June 19 4:30 PM - 6:20 PM	Includes classes meeting on M or W only
Any time between MW 6:30 PM – 8:20 PM	Wednesday, June 19 6:30 PM - 8:20 PM	Includes classes meeting on M or W only
Any time between TR 8:30 AM – 10:20 AM	Thursday, June 20 8:30 AM - 10:20 AM	Includes classes meeting on T or R only
Any time between TR 10:30 AM – 12:20 PM	Thursday, June 20 10:30 AM - 12:20 PM	Includes classes meeting on T or R only
TR 12:30 (non-existent slot)		(Language, as above)
Any time between R 2:30 PM – 4:20 PM	Thursday, June 20 2:30 PM - 4:20 PM	GS + some others
TR 4:30 (non-existent slot)	Thursday, June 20 4:30 PM - 6:20 PM	Special, as noted below
Any time between TR 6:30 PM – 8:20 PM	Thursday, June 20 6:30 PM - 8:20 PM	Includes classes meeting on T or R only
Any time on F	Thursday, June 20 4:30 PM - 6:20 PM	
Make-up times	Thursday, June 20 4:30 PM - 6:20 PM; or Friday, June 21 By Arrangement	
Independent Study, Course By Special Arrangement, or On-line Courses	As arranged with instructor	Due by 5 PM Friday of Week 1 to Registrar

Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCS	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

SPRING QUARTER 2019	Day of Week	Week #	Date
Residence Halls Open for Returning Students	Sunday	*	7-Apr-19
Co-op & Classes Begin	Monday	1	8-Apr-19
Tuition Payment or Payment Plan #1 Due in Student Accounts	Monday	1	8-Apr-19
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	8-Apr-19
Course Syllabi Due in Registrar's Office	Mon-Tuesday	1	8-9-Apr-19
On-line registration in ACCESS closes 11:59 PM	Wednesday	1	10-Apr-19
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	10-Apr-19
Last Day to ADD or DROP a Class (without record – 1 week only)	Friday	1	12-Apr-19
Attendance Reporting Due in ACCESS for Week #1	Monday	2	15-Apr-19
Attendance Reporting Due in ACCESS for Week #2	Monday	3	22-Apr-19
Community Day – Scheduled Activities (no classes)	Tuesday	3	23-Apr-19
Payment Plan #2 Due in Student Accounts	Monday	5	6-May-19
Satisfactory Academic Progress (SAP) Appeals Due in Financial Aid	Friday	5	10-May-19
Attendance Reporting Due in ACCESS for Week #5	Monday	6	13-May-19
Mid-Term Grades Due in ACCESS by 11:59 PM	Monday	6	13-May-19
Grade Changes Due in Registrar's Office (for incompletes, academic integrity, and no grades)	Friday	6	17-May-19
Last Day to Withdraw from a Class (W indicated on record)	Friday	7	24-May-19
HOUSING FORMS Due in Residence Life Preference, Co-op Housing, Off-Campus) (Housing)	Friday	7	24-May-19
Memorial Day Holiday - Campus Closed	Monday	8	27-May-19
J-A Block & Fall Quarter Schedule Available	Wednesday	8	29-May-19
Payment Plan #3/FINAL Due in Student Accounts	Monday	9	3-Jun-19
Intent to Re-Enroll for J-A Block Due in Registrar's Office	Monday	9	3-Jun-19
Enrollment Reinstatement for J-A Block Due in Registrar's Office	Monday	9	3-Jun-19
J-A Block & Fall Quarter Registration Opens	Wednesday	9	5-Jun-19
Petition to Change Study/Co-op Sequence Due in Registrar's Office	Friday	9	7-Jun-19
Last Day of Regular Classes	Tuesday	11	18-Jun-19
Exam Days (optional, check course syllabus)	Wed-Friday	11	19-21-Jun-19
Last Day of Co-op	Friday	11	21-Jun-19
Incomplete Grade Requests recommended for submission in Registrar's Office	Friday	11	21-Jun-19
GRADUATION 10:00 AM	Saturday	11	22-Jun-19
Residence Halls Close (at noon)	Sunday	*	23-Jun-19
Attendance Reporting Due in ACCESS for Week #11	Wednesday	*	26-Jun-19
Grades Due In ACCESS by 11:59 PM	Wednesday	*	26-Jun-19
Narratives Due In ACCESS by 11:59 PM	Monday	*	8-Jul-19

Building Codes & Rm #s	Building Names
ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
	100 Atrium
	101 Main Theater
	102 Experimental Theater
	103 Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SA	Sculpture Annex
SH	South Hall
WC	Wellness Center