

M= Monday T=Tuesday W=Wednesday  
 R= Thursday F=Friday S=Saturday  
 U=Sunday ONL=Online Delivery  
 I.S. Independent Study

# COURSE OFFERING SCHEDULE

## JANUARY 7 - MARCH 22, 2019

**WINTER 2019**



**WINTER REGISTRATION OPENS ON ACCESS, WEDNESDAY, OCTOBER 24, 2018 AT 12:01 AM.**

Antioch College Student Portal on-line address: <https://access.antiochcollege.edu/>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

Updated info highlighted in yellow.

*Canceled classes italic in red.*

**WINTER REGISTRATION CLOSES ON ACCESS, WEDNESDAY, JANUARY 9th at 11:59 PM. SEE FINAL EXAM SCHEDULE FOR MARCH 20-22, 2019.**

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
<b>GENERAL EDUCATION COURSES</b>												
ANTC	102	1	20	4	Dialogue Across Difference	TR	8:30 AM - 10:20 AM	ASB 202	L. Bieri	ED	Graded pass/ no pass.	
ANTC	102	2	20	4	Dialogue Across Difference	TR	10:30 AM - 12:20 PM	MCG 118	K. McGruder	ED	Graded pass/ no pass.	
ANTC	170	1	12	3	Antioch Seminar: On Cooking, Eating and Thinking	R	2:30 PM - 5:20 PM	NOR H KIT	L. Trelawny-Cassity I. DeLamatre	AS		
ENG	105	1	15	4	English Composition	TR	8:30 AM - 10:20 AM	MCG 149	B. Bryan	W		
ENG	251	1	20	4	Expository Writing	TR	10:30 AM - 12:20 PM	MCG 149	B. Bryan	W	P: ENG 101 or GSW 105 or ENG 105 or appropriate Test Score.	
ENG	251	2	20	4	Expository Writing	MW	6:30 PM - 8: 20 PM	MCG 149	J. Schiavone-Camacho	W	P: ENG 101 or GSW 105 or ENG 105 or appropriate Test Score.	
EXPR	145	1	25	2	Foundations of Community Action: Preparation for Cooperative Education	On-line		On-line	R. Kraince	COOP-P		
<b>ARTS COURSES</b>												
ARTS	111	1	16	4	Visual Language: 2D Design	MW	9:00 AM - 11:50 AM	ASB 117	F. Bright	ART		\$70.00
CAP	394	1	20	4	Capstone Project Preparation: Building Community in the Arts	F	10:30 AM - 12:20 PM 1:30 PM - 3:20 PM	ASB 202	L. Smith	ART, C-PREP	P: 3rd or 4th year standing in the Arts. (SDM major should enroll in the seminar of the division of their primary advisor). Replaces ARTS 494.	
MEDA	102	1	16	4	Basic Media Production	MW	2:30 PM - 5:20 PM	ASB 218	C. Alvarez	ART		\$75.00
MEDA	270	1	16	4	Special Topics in Media Arts: Choreographed Films and Experimental Musicals	TR	10:30 AM - 12:20 PM	ASB 218	C. Alvarez	ART	P: MEDA 102.	\$75.00
PERF	140	1	20	4	Storytelling	MW	4:30 PM - 6:20 PM	MCG 126	L. Smith	ART		
VISA	102	1	16	4	Visual Language: A Focus on Three Dimensions	MW	9:00 AM - 11:50 AM	ASB 119	M. Casselli	ART		\$70.00
VISA	265	1	20	4	Art History/ Art Stories	MW	4:30 PM - 6:20 PM	ASB 219	M. Casselli	ART		

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VISA	270	1	16	4	Special Topics in the Visual Arts: Printmaking	TR	9:00 AM - 11:50 AM	ASB 117	F. Bright	ART	P: VISA 101, VISA 102. <b>See instructor for course description please.</b>	\$60.00
<b>HUMANITIES COURSES</b>												
CAP	394	2	20	4	Capstone Project Preparation: Senior Seminar	MW	2:30 PM - 4:20 PM	MCG 130	R. Nair	C-PREP	P: 3rd or 4th year standing in the Humanities. (SDM major should enroll in the seminar of the division of their primary advisor). Replaces HUM 494.	
HIST	220	1	20	4	U. S. History I, from the Colonial Period to 1877	TR	8:30 AM - 10:20 AM	MCG 118	K. Mc Gruder	HUM		
HIST	235	1	20	4	Asian American History	MW	4:30 PM - 6:20 PM	MCG 149	J. Schiavone-Camacho	HUM, D-CRES		
HIST	370	1	20	4	Special Topics in U. S. or World History: Cross-Cultural Encounters	MW	8:30 AM - 10:20 AM	MCG 118	R. Nair	HUM, M	P: any 100 or 200-level HIST course. HIST 105, HIST 225 or HIST 226 strongly encouraged.	
LIT	130	1	20	4	Literature and Social Justice: LGBTQ Lives	MW	2:30 PM - 4:20 PM	ASB 202	M. Davis	HUM, D-GSS		
LIT	250	1	16	4	Creative Writing: Prose Poems and Micro Fictions	MW	4:30 PM - 6:20 PM	ASB 202	M. Davis	HUM, M	P: GSW 105 or ENG 105.	
PHIL	115	1	20	4	Eastern Thought	TR	10:30 AM - 12:20 PM	MCG 147	L. Mitias	HUM		
PHIL	210	1	20	4	Comparative Philosophy: Philosophy as a Way of Life in Classical Greece and Ancient China	TR	8:30 AM - 10:20 AM	MCG 147	L. Trelawny-Cassity	HUM, M		
PHIL	230	1	20	4	Special Topics in Philosophy: Confronting Death	MW	10:30 AM - 12:20 PM	MCG 130	L. Mitias	HUM		
<b>SCIENCE COURSES</b>												
<b>BIO</b>	<b>101</b>	1	20	4	Principles of Biology	MW	2:30 PM - 4:20 PM	ASB 201	S. Millen	SCI, S-C	Course still needs Curriculum Committee approval, but is open for registration.	\$25.00
CAP	394	3	20	4	Capstone Project Preparation: Junior Seminar in the Sciences	MW	4:30 PM - 6:20 PM	ASB 201	B. Kot	SCI, C-PREP	P: 3rd or 4th year standing in the Sciences. (SDM major should enroll in the seminar of the division of their primary advisor). Replaces SCI 494. <b>See instructor for course description please.</b>	
CHEM	330	1	16	4	Organic Chemistry II	MW	8:30 AM-10:20 AM	MCG 126	D. Kammler	SCI	P: CHEM 205. CoR: CHEM 330L.	
CHEM	330L	1	16	4	Organic Chemistry II Lab	F	1:00 PM - 5:00 PM	ASB 207	D. Kammler			
ENVS	205	1	16	4	Ecology	MW	2:30 PM - 4:20 PM	ASB 106	K. Landsbergen	SCI, S-F	P: BIO 110 and MATH 105 or MATH 151.	
ENVS	330	1	20	4	Conservation Biology	TR	10:30 AM-12:20 AM	ASB 202	B. Kot	SCI, S-F		
MATH	102	1	20	4	Explorations in Mathematics and Quantitative Reasoning	TR	8:30 AM-10:20 AM	MCG 126	A. Osborne	Q		
MATH	105	1	16	4	Introduction to Statistics	TR	8:30 AM-10:20 AM	ASB 201	S. Millen	Q	CoR: MATH 105L.	
MATH	105L	1	16	4	Introduction to Statistics Lab	F	2:30 PM - 4:20 PM	ASB 115	S. Millen			
MATH	151	1	20	4	Precalculus	MW	10:30 AM-12:20 PM	ASB 201	A. Osborne	Q	P: MATH 150 or appropriate high test score on math placement exam.	
<b>SOCIAL SCIENCE COURSES</b>												
ANTH	240	1	20	4	Special Topics in Race and Ethnicity: Popular Culture through Critical Race Feminism	MW	10:30 AM - 12:20 PM	MCG 147	J. Grubbs	SOCSCI, D-CRES, D-GSS		

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ANTH	370	1	20	4	Special Topics in Cultural Anthropology: Intersections of Environmental Justice	MW	8:30 AM - 10:20 AM	MCG 147	J. Grubbs	SOCSCI, S-C, D-CRES	P: ANTH 105.	
PECO	110	1	20	4	Principles of Economics	MW	10:30 AM - 12:20 PM	MCG 118	S. Payne	SOCSCI, S-C		
PECO	295	1	20	4	Special Topics in Political Economy: Political Economy of Western Europe	TR	8:30 AM - 10:20 AM	MCG 130	D. Snyder	SOCSCI	P: PECO 105.	
PECO	315	1	20	4	Environmental Economics	MW	2:30 PM - 4:20 PM	MCG 149	S. Payne	SOCSCI	P: PECO 110.	
PECO	390	1	20	4	Special Topics in Political Economy: Global Political Ecology	TR	10:30 AM - 12:20 PM	MCG 130	D. Snyder	SOCSCI, S-F, M	P: 3rd year standing or higher.	
PSYC	242	1	20	4	Cognitive Psychology	MW	2:30 PM - 4:20 PM	MCG 118	T. Espada	SOCSCI, M	P: PSYC 105.	
PSYC	370	1	20	4	Special Topics in Psychology: The Social and Psychological Study of Autobiographical Documents	MW	4:30 PM - 6:20 PM	MCG 118	T. Espada	SOCSCI, M	P: PSYC 110.	
<b>LANGUAGE &amp; CULTURE COURSES</b>												
FRAN	102	1	25	4	Novice French Culture and Communication II	MTWR	12:30 PM - 1:20 PM	ASB 202	C. Campbell	LANG	P: FRAN 101 or placement.	
FRAN	301	1	25	4	French and Francophone Memory and Identity	MTWR	1:30 PM - 2:20 PM	ASB 202	C. Campbell	LANG	P: FRAN 202 or placement.	
JAPN	102	1	25	4	Novice Japanese Culture and Communication II	MTWR	12:30 PM - 1:20 PM	MCG 147	T. Miwa-Osborne	LANG	P: JAPN 101 or placement.	
JAPN	301	1	25	4	Advanced Japanese Culture and Communication I	MTWR	1:30 PM - 2:20 PM	On-line	T. Miwa-Osborne	LANG	P: JAPN 202 or placement. GLCA-SLP course.	
SPAN	102	1	25	4	Novice Spanish Culture and Communication II	MTWR	12:30 PM - 1:20 PM	MCG 118	D. Franco	LANG	P: SPAN 101 or placement.	
SPAN	301	1	25	4	Themes in Latin American Literature	MTWR	1:30 PM - 2:20 PM	MCG 118	D. Franco	LANG	P: SPAN 202 or placement.	
SPAN	340	1	25	3	Spanish Capstone	On-line		On-line	D. Franco	LANG	P: one 300-level SPAN course. Paper registration required, if on co-op.	
<b>COMMUNITY LIFE COURSES</b>												
CLCE	125	1	20	2	Mindfulness	MW	9:00 AM - 9:50 AM	WC-Studio C	L. Smith		Graded pass/ no pass.	
CLCN	135	1	20	2	Community Reporting Practicum	R	2:30 PM - 4:20 PM	MCG 149	B. Bryan		Graded pass/ no pass.	
CLCN	210	1	20	2	Community Engagement: Title IX	W	8:30 AM - 10:20 AM	MCG 149	R. Stoppa		Graded pass/ no pass.	
CLCN	210	2	20	2	Community Engagement: Introduction to Kingian Nonviolence Conflict Reconciliation	T (1/22) F (2/8) F (2/15) T (3/12)	3:30 PM - 4:30 PM 9:30 AM - 5:00 PM 9:30 AM - 5:00 PM 3:30 PM - 5:00 PM	CSKC	M. Cooper		Graded pass/ no pass. Only meets 4 times during the quarter, on Tuesdays: Jan 22nd & Mar 12th, all day on Fridays: Feb 8th & 15th. <b>\$15.00 fee will be collected by instructor for training manual.</b>	
<b>INTERDISCIPLINARY &amp; PROGRAMMATIC COURSES</b>												
EXPR	241	1	20	3	Reskilling, Sustainability, and Community	M	9:00 AM - 11:50 AM	NOR H KIT	B. Bridgeman	S-C		\$40.00
WELL	101	1	99	1	Wellness Education	See	WC Class Schedule	WC	M. Hasek		Class graded pass/no pass. Visit <a href="http://wellnesscenter.antiochcollege.edu/">http://wellnesscenter.antiochcollege.edu/</a> for weekly class schedule. For degree seeking students only.	
<b>COOPERATIVE EDUCATION COURSES</b> Consult with Advisor. <i>(Additional Class over Co-op petition is recommended to be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for cooperative education course during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line cooperative education course for 12 credits, unless you submitted petition for an additional class over co-op.</i>												

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COOP	345	1	25	12	Co-Op Field Experience II	On-line		On-line	L. Bieri	COOP	P: any WORK course 150 or above.	
COOP	345	2	25	12	Co-Op Field Experience II	On-line		On-line	B. Bridgeman	COOP	P: any WORK course 150 or above.	
COOP	390	1	25	12	Co-Op Field Experience III	On-line		On-line	R. Kraince	COOP	P: any WORK course 150 or above.	

Not all courses have a final exam period. Please see course syllabus and consult course instructor.

Winter 2019 Final Exam Schedule, March 20-22, 2019		
Classes Beginning	Final exam period	Notes
Any time between MW 8:30 AM – 10:20 AM	Wednesday, March 20 8:30 AM - 10:20 AM	Includes classes meeting on M or W only
Any time between MW 10:30 AM – 12:20 PM	Wednesday, March 20 10:30 AM - 12:20 PM	Includes classes meeting on M or W only
Any time between M... 12:30 PM – 1:20 PM	Wednesday, March 20 12:30 PM - 2:20 PM	Language (12:30 start)
Any time between M... 1:30 PM – 2:20 PM	Thursday, March 21 12:30 PM - 2:20 PM	Language (1:30 start)
Any time between MW 2:30 PM – 4:20 PM	Wednesday, March 20 2:30 PM - 4:20 PM	Includes classes meeting on M or W only
Any time between MW 4:30 PM – 6:20 PM	Wednesday, March 20 4:30 PM - 6:20 PM	Includes classes meeting on M or W only
Any time between MW 6:30 PM – 8:20 PM	Wednesday, March 20 6:30 PM - 8:20 PM	Includes classes meeting on M or W only
Any time between TR 8:30 AM – 10:20 AM	Thursday, March 21 8:30 AM - 10:20 AM	Includes classes meeting on T or R only
Any time between TR 10:30 AM – 12:20 PM	Thursday, March 21 10:30 AM - 12:20 PM	Includes classes meeting on T or R only
TR 12:30 (non-existent slot)		(Language, as above)
Any time between R 2:30 PM – 4:20 PM	Thursday, March 21 2:30 PM - 4:20 PM	GS + some others
TR 4:30 (non-existent slot)	Thursday, March 21 4:30 PM - 6:20 PM	Special, as noted below
Any time between TR 6:30 PM – 8:20 PM	Thursday, March 21 6:30 PM - 8:20 PM	Includes classes meeting on T or R only
Any time on F	Thursday November 8 4:30 PM - 6:20 PM	
Make-up times	Thursday, March 21 4:30 PM - 6:20 PM; <b>or</b> Friday, March 22 By Arrangement	
Independent Study, Course By Special Arrangement, or On-line Courses	As arranged with instructor	Due by 5 PM Friday of Week 1 to Registrar

Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCS	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

<b>WINTER QUARTER 2019</b>	<b>Day of Week</b>	<b>Week #</b>	<b>Date</b>
Residence Halls Open for Returning Students	Sunday	*	6-Jan-19
Co-op & Classes Begin	Monday	1	7-Jan-19
<b>Tuition Payment or Payment Plan #1 Due in Student Accounts</b>	<b>Monday</b>	<b>1</b>	<b>7-Jan-19</b>
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	7-Jan-19
Course Syllabi Due in Registrar's Office	Mon-Tuesday	1	7-8-Jan-19
On-line Registration in ACCESS CLOSES at 11:59 PM	Wednesday	1	9-Jan-19
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	9-Jan-19
Last Day to ADD or DROP a Class (without record – 1 week only)	Friday	1	11-Jan-19
Attendance Reporting Due in ACCESS for Week #1	Monday	2	14-Jan-19
Attendance Reporting Due in ACCESS for Week #2	Monday	3	21-Jan-19
<b>Martin Luther King Holiday – Campus Closed</b>	<b>Monday</b>	<b>3</b>	<b>21-Jan-19</b>
<b>Payment Plan #2 Due in Student Accounts</b>	<b>Monday</b>	<b>5</b>	<b>4-Feb-19</b>
Satisfactory Academic Progress (SAP) Appeals Due in Financial Aid	Friday	5	8-Feb-19
Attendance Reporting Due in ACCESS for Week #5	Monday	6	11-Feb-19
Mid-Term Grades Due in ACCESS by 11:59 PM	Monday	6	11-Feb-19
<b>Community Day – Scheduled Activities (no classes)</b>	<b>Tuesday</b>	<b>6</b>	<b>12-Feb-19</b>
Grade Changes Due in Registrar's Office (for incompletes, academic integrity, and no grades)	Friday	6	15-Feb-19
Last Day to Withdraw from a Class (W indicated on record)	Friday	7	22-Feb-19
HOUSING FORMS Due in Residence Life (Housing Preference, Co-op Housing, Off-Campus)	Friday	7	22-Feb-19
Spring Quarter Schedule Available	Wednesday	8	27-Feb-19
<b>Payment Plan #3/FINAL Due in Student Accounts</b>	<b>Monday</b>	<b>9</b>	<b>4-Mar-19</b>
Enrollment Reinstatement for Spring Quarter Due in Registrar's Office	Monday	9	4-Mar-19
Intent to Re-Enroll for Spring Quarter Due in the Registrar's Office	Monday	9	4-Mar-19
Spring Registration Opens	Wednesday	9	6-Mar-19
Petition to Change Study/Co-op Sequence Due in Registrar's Office	Friday	9	8-Mar-19
Last Day of Regular Classes	Tuesday	11	19-Mar-19
Exam Days (optional, check course syllabus)	Wed-Friday	11	20-22-Mar-19
Last Day of Co-op	Friday	11	22-Mar-19
Incomplete Grade Requests recommended for submission in Registrar's Office	Friday	11	22-Mar-19
Residence Halls Close (at noon)	Sunday	*	24-Mar-19
Attendance Reporting Due in ACCESS for Week #11	Wednesday	*	27-Mar-19
Grades Due In ACCESS by 11:59 PM	Wednesday	*	27-Mar-19
Narratives Due In ACCESS by 11:59 PM	Monday	*	8-Apr-19

<b>Building Codes &amp; Rm #s</b>	<b>Building Names</b>
ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SA	Sculpture Annex
SH	South Hall
WC	Wellness Center